**Fraser Hamilton**

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# Professional profile

I’m a Live Sound Engineer with a focus on detail and a level head. Currently I am studying Sound Production at Riverside Music College, where I am learning the ropes in all aspects of audio reproduction and sound reinforcement and proving myself a capable engineer. I have gained a working knowledge of analogue and digital mixing consoles, and a robust skillset in several digital audio workstations. Working with bands at the college and other classmates, I have had plenty of opportunities to hone my communication skills, and practical experience in setting up PA and mixing live shows.

I have a wide range of interests which gives me the confidence and knowledge base to solve a wide variety of problems, especially those of a technical nature. I’m keenly interested in emerging technologies and finding new efficiencies through IT and modernising workflows.

# Education & qualifications

## Riverside Music College: August 2024 — Current

HNC Sound Production — Audio Engineering

## Cathkin High School: August 2011 — May 2017

### Level 7

Advanced Higher - Graphic Communication

### Level 6

Higher – English
Higher – Design and Manufacture
Higher – Music
Higher – Religions Moral and Philosophical Studies

# Work, Placements and projects

## 2019-2022 Communications Team — Cambuslang Parish Church

Designing and bringing forward new standards and guidelines for all communications in the Church. Responsible for all social media and building and maintaining a website, which resulted in positive feedback from the community on clarity and knowledge of church and related events.

Initiated and set-up video recording, livestreaming, and radio broadcasting of all Church services. This included procurement of equipment and software to a tight budget, and working to tight deadlines while managing volunteers to ensure quality of production; spanning recording, mixing, and mastering of music and other audio for the services.

## 2016-Current A/V Technician / Operator — Cambuslang Parish Church

Responsible for sound and visuals for Sunday morning services, and special services such as funerals. Setting up microphones, ensuring health and safety standards are met, and working with mostly analogue gear to broadcast online live streams as well.

## 2017-Current Rail74

Designed logo and built and maintain a website which showcases the charity to community stakeholders, and helps maintain funding requirements for transit stakeholders which is used to deliver projects in the community.

## 2021-2023 Warehouse Picker — Pertemps / Gist

Physical labour working long hours both as an individual and part of a team to sort and pick crates of produce. Occasional Admin work filling transport manifests to EU standards, organising equipment, and maintaining an Excel database.

## 2019-2021 Transport Assistant — South Lanarkshire Council

Working in a high-stress environment with special needs children; being responsible for their safety and punctuality while working with the parents to ensure their comfort, and that the children have the best journey they can to school.

# Interests

In my spare time, I enjoy many creative endeavours such as watercolours, photography, 3D CG modelling, miniature-making, and cartography, as well as having a keen interest in design, and science fiction. I play bass in a band at my local pub every week, which occasionally does charity fundraisers for The Beatson Cancer Charity Trust. I also play Badminton monthly, and have in the past been a trained archery instructor.

# Reference

**Grant McLennan** – Lecturer – g.mclennan@riversidemusiccollege.ac.uk

**Shaun Neethling** – Lecturer – s.neethling@riversidemusiccollege.ac.uk